

Willst du mit mir gehen?

Inter*trans*nonbinary*queer kinships and conflicts
—a networking event for academia, activism, art,
life



When and where?



6–8 September 2021, online



Call for Contributions: Deadline 15 April 2021

The Event

Willst du mit mir gehen? Who are you, by the way? Who am I? What are we, to each other, when we walk together? Are we going forwards or backwards—and is our destination a date, a protest march, an exhibition, a conference? How many are we anyway? Whose footsteps are we following in and how are we moving?

Walking, shuffling and rolling together fosters connections: Within ourselves, with others on the same path, in glimpsing beyond the horizon and in developing connections. **Relations and commonalities**, relationships and enriching solidarities can be part of this, just as **divisions and arguments**, arduous tensions and productive controversies. At *Willst du mit mir gehen?*, we intend to address **conflicts und kinships** that arise from **inter***, **trans***, **nonbinary and queer perspectives**. We aim to create a space that brings exchange and negotiation, harmony and conflict, killjoys and jinxters together.

In times shaped by the corona pandemic, social distancing and digital adaptations on what seems familiar, we attempt to foster **new networks**. *Willst du mit mir gehen?* is looking for formats enabling encounters with and between people who are not yet familiar with each other, and in which academia, art, activism and life connect and new impulses spark. We want to nurture content-related and personal connections between different disciplines and beyond academia.

The event takes place on **6-8 September 2021**, and provides a space for people who are concerned with inter*trans*nonbinary*queer kinships and conflicts. We want to share our academic and artistic work, our experiences in activism and life, exchange reflections and inter*trans*nonbinary*queer positions in our particular contexts and empower each other.

Willst du mit mir gehen? encompasses **digital formats** for personal and academic exchange: **talks and workshops** in two streams as well as a **speed-dating event**, **moderated open spaces** and discussions of short **essays** in small groups.

Antke Antek Engel is invited for a public discussion on inter*trans*nonbinary*queer kinships and conflicts.



Call for Contributions

Willst du mit mir gehen? is a **platform** for exchange of academic, artistic, activist and otherwise life-ly analyses, ideas, emotions and experiences. We invite contributions in different formats.

Inputs

Inputs consist of a presentation of **15–20 minutes** followed by a discussion. Potential formats include (but are not limited to): academic presentations, storytelling, reflexive exercises, photo presentations, film screenings, debates and performances. They can address, for example, the following—or similar—topics:

- ☀ **What are kinships?** And what do they mean to us? What are differences between families of choice and families of origin, sisterhoods and communities, artistic and academic collaborations?
- ☀ **On what basis/bases do we build relationships?** How can we experience solidarity, identification and closeness—also beyond social and identity-related demarcations? How can we overcome fear, insecurity and trauma?
- ☀ **How do attempts at relating fail?** And what is exhausting, exciting, supporting and frustrating about that? How do politics, experiences and identities separate us?
- ☀ **What calls to action, narratives and realities** (ethics, epistemologies and ontologies) **spring from relationships?** What worlds do they create? And how can we change them?
- ☀ **What can and should kinship, collaborating, and coming together look like?** Where and how are joint survival, mutual appreciation and shared spaces political?
- ☀ **Where are there inter*trans*nonbinary*queer points of conflict?** What divides and connects collectives and cooperations? How do intersectional lines of difference and power relations work as points of contact or division?
- ☀ **How can we argue with each other in inter*trans*nonbinary*queer ways?** When and how do such arguments turn antagonistic or dialogical, productive or (self-)destructive? What boundaries are necessary for me, for us collectively, and for community?
- ☀ **How can we deal with conflicts?** And when is what kind of dealing “good”, and what are such determinations based on? What do the limits of (identity) politics and the challenges of activism tell us about the conditions of arguing?
- ☀ **What kinships and conflicts exist between academia, art and activism?** What connects and divides activism within the university and explorative analyses in arts?
- ☀ **What should inter*trans*nonbinary*queer kinships in academia and beyond look like?** And how can we promote them? What are the corresponding conflicts about money, power, recognition, existence and visibility?
- ☀ ...

In addition to individual inputs, we invite **thematic panels (90 min)** that bring together several contributions (which may vary in length).

Workshops

Workshops address the intersections of academia, art, activism and life. They may address the topics of kinships and conflicts, or they may go beyond these. In **90 min**, they foster exchange, ideas and development of practical skills on topics such as:

- ☀ socially engaged and activist writing in academia
- ☀ art and knowledge production
- ☀ academia and/or life?
- ☀ exchange among inter*, trans* and/or nonbinary academics
- ☀ empowerment within, for and against academia
- ☀ PhD exposés/grant applications in academia and activism
- ☀ “Self-Care as Warfare” and its perils
- ☀ utopias beyond grades and limited contracts
- ☀ art in teaching and research
- ☀ queer solidarity as a challenge in academia
- ☀ knowledge production about queer as a field of conflict
- ☀ ...

We are happy to provide feedback on your workshop proposals. Feel free to contact us at hallo@willst-du-mit-mir-gehen.online.

Essays

In addition to or instead of inputs/panels/workshops, participants are invited to submit essays of **up to 1500 words** that discuss ideas from academia, art, activism or life. These essays may touch on kinships and conflicts, or go beyond these topics. **We will group essays according to questions raised and topics addressed.** Potential topics include (but are not limited to):

- ☀ empirical examples—of relationships and conflicts
- ☀ theoretical discussions—of concepts and ideas
- ☀ artistic approaches—on connection and disagreement
- ☀ practical explorations—of being-together

You may submit an essay **in addition** to an input/workshop, and **address the same topic** in both. We ask that you send the full essays by **August 8th, 2021**. The essays will be sent out to the participants of each discussion group by August 16th.

Submissions

Please submit **abstracts / short descriptions** for inputs and essays (up to 250 words) and panels and workshops (up to 500 words) as well as a short bio (up to 100 words), your contact details (name and email address), information on the language of your contribution (German or English) as well any additional prerequisites (technical, temporal, ...) to hallo@willst-du-mit-mir-gehen.online by **April 15th, 2021**. We will notify you of acceptance latest by mid May.

Academic language or jargon are neither required nor expected. We invite submissions in various forms and would like to emphasise the importance of accessible language.

Publication

We are envisioning a publication based on contributions to *Willst du mit mir gehen?* We will provide further information regarding its form and timeline as our planning progresses.



Accessibility, registration and contact

We want to foster an **inclusive, accessible and safe space** for all participants regardless of personal, professional or financial background.

It is important to us that *Willst du mit mir gehen?* is as accessible as possible, and we will provide **sign language interpreting** (e.g. DGS, ÖGS, DSGS, ASL, BSL), **live subtitling and/or childcare** upon request. Please let us know how we can make the event more accessible for you **by April 30th, 2021**. We don't require any proof of your requirements.

Language

Our main working languages are **German and English** and we invite contributions in either of these languages. Individual sessions will only bring together contributions in one of these languages. If you would like to submit a contribution in a **different language**, please let us know.

Participation is limited to **60 people**. We therefore ask that you register only if you are certain that you will be able to participate. If necessary, we will have a waiting list.

Costs

To cover the expenses of the event and to be able to meet participants' accessibility requirements, we ask for registration fees based on self-assessment, income and institutional funding (ca. 0–60 €). Further information will follow.



Feel free to contact us at
hallo@willst-du-mit-mir-gehen.online

Organisational team

In random order: Michael_a Koch, Katta Spiel, Andrea Bossmann, Christel Baltes-Löhr, Folke Brodersen

In cooperation with:

- ☀ **AG 'Queer' der Sektion Frauen- und Geschlechterforschung** in der Deutschen Gesellschaft für Soziologie
- ☀ **AG 'Trans* Inter* Studies'** der Fachgesellschaft Geschlechterstudien
- ☀ **AG 'Inter*Trans_Nonbinary'** der Österreichischen Gesellschaft für Geschlechterforschung
- ☀ **Zentrum für transdisziplinäre Geschlechterstudien (ZtG)**, HU Berlin
- ☀ **Zentrum Gender & Diversity (ZGD Hamburg)**
- ☀ **Referat Genderforschung**, Universität Wien

Conference of the Network Inter_Trans_Research

Finally, we want to point out that the fourth conference of the Inter_Trans_Research Network will take place on October 8-10, 2021 (digitally). You can look forward to discussing your practical, professional or activist work or exhibit works of art on inter* and trans* issues from a solidary, non-pathologizing position. The Network will also host panels on academic work and research on inter and trans. It is looking forward to your attendance as audience members and/or your contributions from the fields of academics, activism, art or other contexts on inter and trans issues.

Deadline for handing in contributions: April 30th 2021 (Mail: itw-tagung2021@posteo.de)

For further information and updates visit: <https://intertranswissenschaft.net/tagung-2021/>